

ANTHONY GRAVES works in a research-based practice using painting, printed matter, performance, and text to stage the collisions and intersections of objects and social processes. He has worked in a number of collaborations and is a founding member of Camel Collective, exhibiting under that name since 2005. A discursive exploration of the social processes and structures along with the roles artists play in them has been of particular long-term critical interest in both his individual and collective work. He is currently working on a book project *Proceedings from the Second World Congress of Free Artists*, a collection of scripts, essays, and documents from over thirty artists, artist collectives, and theorists on the education turn in recent art.

Born 1975, South Bend, Indiana, USA. Currently lives and works in Brooklyn, New York.

EDUCATION

- 2007–2009 Masters of Fine Arts, College of Architecture, Art and Planning, Cornell University
2004–2005 Studio Fellow, Whitney Independent Study Program
2000–2003 Bachelors of Fine Arts, Courses in Painting, Sculpture, and Video
Concentration in Critical Theory and the History of Film and Photography, School of the Museum of Fine Arts, Boston

SELECTED EXHIBITIONS

2012

Trienal Poli/ Gráfica de San Juan, Artes Plásticas, Instituto de Cultural Puertorriqueña, San Juan, Puerto Rico

2011

Little Movements: Self-Organization in Contemporary Art, organized by Carol Yinghua Lu, OCAT, Shenzhen, China
The Workers, MASS MoCA, curated by Susan Cross and Carla Herrera-Prats, North Adams, MA
Signs on the Road, Winkleman Gallery, organized by workroom g, NY,
Group Exhibition, Mikhail Zakin Gallery, Demarest, NJ

2010

The Second World Congress of Free Artists, Århus, Århus Kunstbygning, curated by Karin Hindsbo, Århus, Denmark
Howls for Bologna, Overgaden Institute for Contemporary Art, Copenhagen, Denmark
En cada instante, ruptura, Sala de Arte Público Siqueiros, curated by Carla Herrera-Prats, Mexico City
Alternative Histories, Exit Art, NY
Collective Show, Participant Inc., NY
Graham McDougal + Anthony Graves, Gallery St. Vitus, London
Incident Report No. 33: Little Assemblies, Hudson, NY
You should have been here an hour ago, Kunstverein NY, curated by Mary Reinbold, NY
Small Crafts, Tjaden Gallery, Cornell University, Ithaca, NY
Group Exhibition, Momenta Art, organized by Eric Heist, Brooklyn, NY

2009

ABCyz.org, Silver Shed, curated by Sarina Basta and Patrick Meagher, NY
Group Exhibition, Johnson Museum of Art, curated by Andrea Inselmann, Cornell University, Ithaca, NY
V/A/I, Sfumato Gallery, organized by John Criscitello, Ithaca, NY
Finanzkrise/ Crise financière/ Crisi finanziaria, To Let: The Working Relationship, Ithaca, NY
And Their Allocation, Econ: Gallery, curated by Karen Brummond, Ithaca, NY

Gallery Social, solo thesis exhibition, Hartell Gallery, Cornell University, Ithaca, NY

2008

V/A/I, Sfumato Gallery, organized by John Criscitello, Ithaca, NY

Brick and Balloon, BrickBalloon Space, organized by Anthony Graves, Ithaca, NY

The Last Minute, Experimental Gallery, Cornell University, Ithaca, NY

It's Not Easy, Exit Art, NY

The Audacity of Desperation, PS 122, curated by Jessica Lawless and Sarah Ross,
organized by Steven Lam, NY

2007

I Will if No One Else Does, Tjaden Gallery, Cornell University, Ithaca, NY

2006

When Artists Say We, Artists Space, curated by Andrea Geyer and Christian Rattemeyer, NY *Symposium on Paper*, Lower
Manhattan Cultural Council, with Benj Gerdes, and Lasse Lau, NY

A Knock at the Door, Melville Gallery, South Street Seaport Museum, curated by Seth Cameron, NY

2005

Art of the Overhead, Open Workspace, Copenhagen, Denmark (with Lasse Lau)

Whitney Museum of American Art, Independent Study Program Exhibition, NY

2004

Neither Here Nor There, Oni Gallery, organized with Anna Ortiz & Benjamin Draper, Boston, MA

12 Artists, 12 Authors, Berwick Research Institute, organized by Meg Rotzel, Roxbury, MA

PROFESSIONAL ACTIVITIES

2011

Visiting Artist/Critic, SOMA, Mexico City

2010

Visiting Artist Lecture, Malmö Art Academy, Lund University, Malmö, Sweden

Visiting Artist Lecture, Royal Art Academy, Copenhagen, Denmark

Visiting Artist Lecture, Aarhus Art Academy, Denmark

AWARDS, RESIDENCIES, AND FELLOWSHIPS

2010

New York Foundation for the Arts Strategic Opportunities Grant

Danish Arts Council's International Visual Arts (DIVA) Residency Grant

2009

Faculty Project Grant, Cornell Council for the Arts

Elsie Dinsmore Popkin Memorial Award, College of Architecture, Art and Planning, Cornell University

2008

John Hartell Graduate Award for Art and Architecture, College of Architecture, Art and Planning Cornell University

Individual Project Grant, Cornell Council for the Arts

2006

Swing Space Residency, Lower Manhattan Cultural Council (as Camel Collective)

PRINTED MATTER

2011

“Tony James: Oil and ,” Exhibition essay for *Tony James*, Monique Crine, Polly Addison Exhibition Center, Boulder, Co

2010

“Welcome to the Second World Congress of Free Artists, Aarhus,” Second World Congress of Free Artists, forthcoming

“2015 or Function for the Functionless,” Visionary *Drawing Building*, forthcoming book, Matt Bua and Max Goldfarb.

“All Clad,” exhibition essay for Monique Crine, *Deer Park*, Hinterland, Denver, CO

“On Pink Carnations,” exhibition essay for Monique Crine, *Pink Carnations*, Pirate Contemporary Art, Denver, CO

“An Interview with Gregory Sholette,” Proximity Magazine 7, Spring/Summer 2010, online at c-m-l.org/?q=node/40

2009

“Twilight Zones: Notes on the Work of Michael Ashkin” | Catalog essay for Michael Ashkin

20. 11. 2009 – 24. 1. 2010, curated by Annette Südbek, The Secession, Vienna

“Empty Set or The Thing and the Social Naught,” Unpublished masters thesis, Cornell University

2008

“Provided Your Desire Has Relation to . . .” | *Invisible Culture* an issue of a.aaaarg.org organized by Stephanie Owens

2005

“NY Galleries Need Immediate Release,” Art & Leisure, with Benj Gerdes and Carla Herrera-Prats, Art in General, organized by K8 Hardy, Julieta Aranda, Gareth James, Carlos Motta