

ANTHONY GRAVES

anthonygraves.net | c-m-l.org | camelcollective.org

ANTHONY GRAVES

(b. 1975)

EDUCATION

2007–2009

COLLEGE OF ARCHITECTURE, ART AND PLANNING, CORNELL UNIVERSITY

Masters of Fine Arts (Ithaca, NY)

2004–2005

WHITNEY MUSEUM OF AMERICAN ART INDEPENDENT STUDY PROGRAM

Studio Art Fellow (NYC)

2000–2003

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON

Bachelors of Fine Arts in Painting and Sculpture with concentration in the History of

Photography (Boston, MA)

EXHIBITIONS (In addition to working under my own name, I work under the titles Camel Collective & C_M_L.)

2010

__*Modifications*, Aarhus Kunstbygning, Aarhus, Denmark

__Incident Report, Hudson, NY

__Kunstverein NY

__Momenta Art, Brooklyn, NY

2009

__Group Exhibition | Johnson Museum of Art, Cornell University (Ithaca, NY)

__V/A/I | Sfumato Gallery, organized by John Criscitello (Ithaca, NY)

__ABCyz.org | Silver Shed, curated by Sarina Basta and Patrick Meagher, as Camel Collective
(NYC)

__Finanzkrise/Crise financière/Crisi finanziaria | To Let, curated by The Working Relationship
(Ithaca, NY)

__And Their Allocation | Econ: Gallery, curated by Karen Brummond, Cornell University (Ithaca,
NY)

__Gallery Social | Solo thesis exhibition, Hartell Gallery, College of Architecture, Art and Planning
(Ithaca, NY)

__V/A/I | Sfumato Gallery, organized by John Criscitello (Ithaca, NY)

2008

__Brick and Balloon | BrickBalloon Space, curated by Anthony Graves (Ithaca, NY)

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__The Last Minute | Experimental Gallery, Cornell University, College of Architecture, Art and Planning (Ithaca, NY)

__It's Not Easy | Exit Art, organized as a part of SEA (Social Environmental Aesthetics) (NYC)

__The Audacity of Desperation | PS 122, curated by Jessica Lawless and Sarah Ross, organized by Steven Lam at DEMO Space 122, (NYC)

2007

__I Will if No One Else Does | Tjaden Gallery, Ithaca, NY

2006

__When Artists Say We | Artists Space, curated by Andrea Geyer and Christian Rattemeyer (NYC)

__Symposium on Paper | Lower Manhattan Cultural Council, with Benj Gerdes, and Lasse Lau as Camel Collective (NYC)

__A Knock at the Door | Melville Gallery, South Street Seaport Museum Gallery, curated by Seth Cameron (NYC)

2005

__Art of the Overhead | Open Workspace (Copenhagen, Denmark)

__Whitney Museum of American Art | Independent Study Program End-of-Year Studio Show (NYC)

2004

__Neither Here Nor There | Oni Gallery, organized by Anna Ortiz (Boston, Massachusetts)

__12 Artists, 12 Authors | Berwick Research Institute, organized by Meg Rotzel (Roxbury, Massachusetts)

PROFESSIONAL / TEACHING EXPERIENCE

2009—2010

__*The Second World Congress of Free Artists, Århus, Århus Kunstbygning, Denmark.*

__Founding Editor (2008) | C_M_L (<http://c-m-l.org>) an online archive and quarterly journal of art and critical social practices.

__Visiting Lecturer | College of Architecture, Art and Planning, Cornell University

(F09) Theory and Criticism Seminar, “What Does the Contemporary Want from Us? Audiences/Subjects/Economies”

(SP10) Theory and Criticism Seminar, “Contemporary Art in NY”

(SP10) Internship coordinator, Cornell AAP NYC Program.

__Publications designer, Theory Reading Group.

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2007–2008

__Visiting Lecturer | “On Rancière” School of the Museum of Fine Arts, Boston, organized by Carla Herrera-Prats.

__Visiting Artist Search Committee | Department of Art, AAP, Cornell University (Ithaca, NY)
Organized the visiting artist program with Patricia C. Phillips, David Dixon, Dylan Reid, and Stefanie Hirsch. Visiting artists included Gareth James; Mark Dion; Sarina Basta; Ralph Lemon; Mel Chin.

__Teaching Assistantships | Cornell University

Painting Thesis with Carl Ostendarp (practice, theory, and criticism); Studio Drawing with Todd Victor McGrain; Digital Media and Processing with Kelly Dobson (MIT); Digital and Time-based Media with Xiaowen Chen (Alfred University); Seminar: Art & Technology with Patricia C. Phillips.

2006

__Camel Collective | “Symposium on Paper” Lower Manhattan Cultural Council, Swing Space Program.

__Production | “The Collaboration” directed by Mark Orange.

2005

__Founder | Camel Collective, <http://camelcollective.org>

__Digital Post-Production | “The Norfolk 4” an activist video by Sarah and Emily Kunstler at Off Center Media.

TECHNICAL SKILLS

Adobe Photoshop, Illustrator, Dreamweaver, InDesign; FinalCut Pro, DVD Studio Pro, Max/MSP Jitter; SD and HD digital video cameras and systems; DSLR and medium format digital still photography; studio lighting for film/video and photography; digital/web post-production and workflow; arduino and simple circuit programming; darkroom production and alternative/camera-less photography; silkscreen and photo-litho printing processes; exhibition design, planning, and installation; oil painting/art conservation methods (3 years as conservator); arc welding; all woodshop power/hand tools and equipment; laser CNC.

AWARDS / RESIDENCIES / FELLOWSHIPS

2009

- __Danish Arts Council's International Visual Arts (DIVA) | Residency Grant for 2010
- __Cornell Council for the Arts | Individual Project Grant
- __Elsie Dinsmore Popkin Memorial Award | College of Architecture, Art and Planning, Cornell University (Ithaca, NY)

2008

- __John Hartell Graduate Award for Art and Architecture | College of Architecture, Art and Planning
- __Cornell University (Ithaca, NY)
- __Cornell Council for the Arts | Individual Project Grant

2006

- __Lower Manhattan Cultural Council, Swing Space Residency | Camel Collective (NYC)

PUBLICATIONS

2009

- __“Twilight Zones: Notes on the Work of Michael Ashkin” | Catalog essay for MICHAEL ASHKIN 20. 11. 2009 – 24. 1. 2010, curated by Annette Südbeck, The Secession, (Vienna)
- __“Centralia” | C_M_L, a quarterly online journal and archive of art and social practices (<http://c-m-l.org>)

2008

- __“Provided Your Desire Has Relation to . . .” | *Invisible Culture*, an issue of *a.aaaarg.org* organized by Stephanie Owens (<http://a.aaaarg.org>)

2005

- __Art & Leisure, with Benj Gerdes and Carla Herrera-Prats | Art in General, organized by K8 Hardy, Julieta Aranda, Gareth James, Carlos Motta (NYC)