

ANTHONY GRAVES
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<http://anthonygraves.net> | <http://c-m-l.org> | <http://camelcollective.org>

EDUCATION

2007–2009

Masters of Fine Arts

College of Architecture, Art and Planning, Cornell University

2004–2005

Studio Fellow

Whitney Independent Study Program

2000–2003

Bachelors of Fine Arts in Painting and Sculpture, concentration in the History of Photography

School of the Museum of Fine Arts, Boston

AWARDS / RESIDENCIES / FELLOWSHIPS

2010

New York Foundation for the Arts Strategic Opportunities Grant

Danish Arts Council's International Visual Arts (DIVA) Residency Grant

2009

Faculty Project Grant, Cornell Council for the Arts

Elsie Dinsmore Popkin Memorial Award, College of Architecture, Art and Planning, Cornell University

2008

John Hartell Graduate Award for Art and Architecture, College of Architecture, Art and Planning Cornell
University

Individual Project Grant, Cornell Council for the Arts

2006

Swing Space Residency, Lower Manhattan Cultural Council (as Camel Collective)

ASSOCIATION MEMBERSHIPS

College Art Association

TEACHING EXPERIENCE

Jan. 2010 to May 2010

Visiting Lecturer, Dept. of Art, College of Architecture, Art and Planning, NYC Center

Courses: Theory and Criticism Seminar—Contemporary Art in New York

Professional Internship Placement Program Seminar

Sept. 2009 to Dec. 2009

Visiting Lecturer, Dept. of Art, College of Architecture, Art and Planning, Cornell University

Course: Theory and Criticism Seminar—What Does the Contemporary Want from Us? The Audiences, Subjects, and Economies of Art

Jan. 2009 to May 2009

Teaching Assistant, Dept. of Art, College of Architecture, Art and Planning, Cornell University

Supervisor: Carl Ostendarp

Course: Painting Thesis

Jan. 2009 to May 2009

Teaching Assistant, Dept. of Art, College of Architecture, Art and Planning, Cornell University

Supervisor: Stanley Taft

Course: Drawing I

Sept. 2008 to Dec. 2008

Teaching Assistant, Dept. of Art, College of Architecture, Art and Planning, Cornell University

Supervisor: Patricia C. Phillips, Dept. Chair

Course: Seminar on Art & Technology

Sept. 2008 to Dec. 2008

Teaching Assistant, Dept. of Art, College of Architecture, Art and Planning, Cornell University

Supervisor: Todd Victor McGrain

Course: Drawing I

Jan. 2008 to May 2008

Teaching Assistant, Dept. of Art, College of Architecture, Art and Planning, Cornell University

Supervisor: Kelly Dobson (MIT)

Course: Digital Time-based Media, and Processing II

Jan. 2008 to May 2008

Teaching Assistant, Dept. of Art, College of Architecture, Art and Planning, Cornell University

Supervisor: Maria Park

Course: Drawing II

Sept. 2007 to Dec. 2007

Teaching Assistant, Dept. of Art, College of Architecture, Art and Planning, Cornell University

Supervisor: Carl Ostendarp

Course: Painting II

Sept. 2007 to Dec. 2007

Teaching Assistant, Dept. of Art, College of Architecture, Art and Planning, Cornell University

Supervisor: Xiaowen Chen (Cornell/Alfred University)

Course: Digital and Time-based Media I

Note: All teaching assistantships involved preparation and instruction in two-to-three three-hour sessions per week, preparation of materials, grading assignments, and individual consultation with students.

PROFESSIONAL EXPERIENCE

2007 to present

Founding Editor and regular contributor, C_M_L (<http://c-m-l.org>) an online archive and journal of art and social praxis

Duties: Oversee all editorial, curatorial, and maintenance operations of the online journal, regular contributor

2007 to present

Publications designer, Theory Reading Group, Cornell University

Duties: Graphic design for press and print materials

Sept. 2008 to May 2009

Visiting Artist Search Committee, Department of Art, AAP, Cornell University

Duties: Selection and organization of visiting artists/critics: Gareth James (Columbia); Mark Dion; Sarina Basta (Sculpture Center); Ralph Lemon; Mel Chin

Nov. 2007

Visiting Lecturer, School of the Museum of Fine Arts, Boston, organized by Assistant Professor Carla Herrera-Prats

Duties: Presented an advanced seminar on Jacques Rancière and Photography

Oct. 2005 to Nov. 2007

Archivist & Studio Manager, Michael Gitlin Studio, NY

Duties: Attend to all aspects of studio production for Michael Gitlin, archiving of past and present works and exhibition materials

Oct. 2005 to Aug. 2007

Project Manager, Soho Crates, Inc., NY

Duties: Management of logistics (customs, airbills, insurance) for international art shipping, crate building, and art handling

April 2006

Production, Mark Orange Studio, NY

Duties: Set design, "The Collaboration" directed by Mark Orange

Jan. 2006

Digital Post-Production, Off Center Media.

Duties: Image production, "The Norfolk 4" directed by Sarah and Emily Kunstler

Feb. 2005

Founder of the artist group Camel Collective, <http://camelcollective.org>

EXHIBITIONS

(In addition to working under my own name, I work under the name Camel Collective.)

2010

Graham McDougal + Anthony Graves, Gallery St. Vitus, London

Modifications, Aarhus Kunstbygning, curated by Karin Hindsbo, Aarhus, Denmark

Incident Report No. 33: Little Assemblies, Hudson, NY

You should have been here an hour ago, Kunstverein NY, curated by Mary Reinbold, NY

Small Crafts, Tjaden Gallery, Cornell University, Ithaca, NY

Group Exhibition, Momenta Art, organized by Eric Heist, Brooklyn, NY

2009

Group Exhibition, Johnson Museum of Art, curated by Andrea Inselmann, Cornell University, Ithaca, NY

V/A/I, Sfumato Gallery, organized by John Criscitello, Ithaca, NY

ABCyz.org, Silver Shed, curated by Sarina Basta and Patrick Meagher, as Camel Collective, NY

Finanzkrise/Crise financière/Crisi finanziaria, To Let: The Working Relationship, Ithaca, NY

And Their Allocation, Econ: Gallery, curated by Karen Brummond, Ithaca, NY

Gallery Social, solo thesis exhibition, Hartell Gallery, Cornell University, Ithaca, NY

2008

V/A/I, Sfumato Gallery, organized by John Criscitello, Ithaca, NY

Brick and Balloon, BrickBalloon Space, organized by Anthony Graves, Ithaca, NY

The Last Minute, Experimental Gallery, Cornell University, Ithaca, NY

It's Not Easy, Exit Art, NY

The Audacity of Desperation, PS 122, curated by Jessica Lawless and Sarah Ross, organized by Steven Lam, NY

2007

I Will if No One Else Does, Tjaden Gallery, Cornell University, Ithaca, NY

2006

When Artists Say We, Artists Space, curated by Andrea Geyer and Christian Rattemeyer, NY
Symposium on Paper, Lower Manhattan Cultural Council, with Benj Gerdes, and Lasse Lau (Camel Collective), NY

A Knock at the Door, Melville Gallery, South Street Seaport Museum, curated by Seth Cameron, NY

2005

Art of the Overhead, Open Workspace, Copenhagen, Denmark
Whitney Museum of American Art, Independent Study Program Exhibition, NY

2004

Neither Here Nor There, Oni Gallery, organized with Anna Ortiz & Benjamin Draper, Boston, MA
12 Artists, 12 Authors, Berwick Research Institute, organized by Meg Rotzel, Roxbury, MA

PUBLICATIONS

2010

“All Clad,” exhibition essay for Monique Crine, *Deer Park*, Hinterland, Denver, CO

“On *Pink Carnations*,” exhibition essay for Monique Crine, *Pink Carnations*, Pirate Contemporary Art, Denver, CO

“An Interview with Gregory Sholette,” Proximity Magazine, No. 7, Spring/Summer 2010, and online at <http://c-m-l.org/?q=node/40>

2009

“Twilight Zones: Notes on the Work of Michael Ashkin” | Catalog essay for Michael Ashkin
20. 11. 2009 – 24. 1. 2010, curated by Annette Südbeck, The Secession, Vienna

“Empty Set or The Thing and the Social Naught,” Unpublished masters thesis, Cornell University

2008

“Provided Your Desire Has Relation to . . .” | *Invisible Culture* an issue of *a.aaaarg.org* organized by Stephanie Owens, online at <http://a.aaaarg.org>

2005

“NY Galleries Need Immediate Release,” Art & Leisure, with Benj Gerdes and Carla Herrera-Prats, Art in General, organized by K8 Hardy, Julieta Aranda, Gareth James, Carlos Motta

TECHNICAL SKILLS

Design and Digital Production:

Adobe Photoshop, Illustrator, Dreamweaver, InDesign; Final Cut Pro, DVD Studio Pro

Studio Photography:

SD and HD digital video cameras and systems; DSLR and medium format digital still photography; studio lighting for film, video and photography; darkroom production and alternative/cameraless photography

Other Media:

Silkscreen and photo-litho processes; oil painting and art conservation methods (3 years painting conservation experience); arc welding; all woodshop power/hand tools and equipment; laser CNC; arduino and circuit programming; Max/MSP Jitter