

ANTHONY GRAVES

<http://anthonygraves.net> | <http://c-m-l.org>
<http://camelcollective.org> | <http://brickandballoon.net>

ANTHONY GRAVES*
(b. 1975)

EDUCATION

2007–2009

COLLEGE OF ARCHITECTURE, ART AND PLANNING, CORNELL UNIVERSITY
Masters of Fine Arts (Ithaca, NY)

2004–2005

WHITNEY MUSEUM OF AMERICAN ART INDEPENDENT STUDY PROGRAM
Studio Art Fellow (NYC)

2000–2003

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON
Bachelors of Fine Arts in Painting and Sculpture with Concentration in the History of Photography and Film Theory (Boston, MA)

*In addition to working under my own name, I work under the titles Camel Collective, C_M_L, and under the curatorial umbrella Brick Balloon.

EXHIBITIONS

2009

Group Exhibition | Johnson Museum of Art, Cornell University (Ithaca, NY)
“V/A/I” | Sfumato Gallery, organized by John Criscitello (Ithaca, NY)
“ABCyz.org” | Silver Shed, curated by Sarina Basta and Patrick Meagher, as Camel Collective (NYC)
“Finanzkrise/Crise financière/Crisi finanziaria” | To Let, curated by The Working Relationship (Ithaca, NY)
“And Their Allocation” | Econ: Gallery, curated by Karen Brummond, Cornell University (Ithaca, NY)
“Gallery Social” | Solo thesis exhibition, Hartell Gallery, College of Architecture, Art and Planning (Ithaca, NY)
“Video/Art/Ithaca” | Sfumato Gallery, organized by John Criscitello (Ithaca, NY)

2008

“Brick and Balloon” | BrickBalloon Space, curated by Anthony Graves (Ithaca, NY)

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“The Last Minute” | Experimental Gallery, Cornell University, College of Architecture, Art and Planning (Ithaca, NY)

“It’s Not Easy” | Exit Art, organized as a part of SEA (Social Environmental Aesthetics) (NYC)

“The Audacity of Desperation” | PS 122, curated by Jessica Lawless and Sarah Ross, organized by Steven Lam at DEMO Space 122, (NYC)

Graduate MFA Group Exhibition | Tjaden Gallery, Cornell University (Ithaca, NY)

2007

“I Will if No One Else Does” | Tjaden Gallery, Ithaca, NY

2006

“When Artists Say We” | Artists Space, curated by Andrea Geyer and Christian Rattemeyer (NYC)

“Symposium on Paper” | Lower Manhattan Cultural Council, with Benj Gerdes, and Lasse Lau as Camel Collective (NYC)

“A Knock at the Door” | Melville Gallery, South Street Seaport Museum Gallery, curated by Seth Cameron (NYC)

2005

“Art of the Overhead” | Open Workspace (Copenhagen, Denmark)

“Art & Leisure” | tabloid publication at Art in General, organized by K8 Hardy, Julieta Aranda, Gareth James, Carlos Motta (NYC)

Whitney Museum of American Art | Independent Study Program End-of-Year Studio Show (NYC)

2004

“Neither Here Nor There” | Oni Gallery, organized by Anna Ortiz (Boston, Massachusetts)

“12 Artists, 12 Authors” | Berwick Research Institute, organized by Meg Rotzel, Roxbury, Massachusetts

PROFESSIONAL / TEACHING EXPERIENCE

2009–

Founding Editor (2008) | C_M_L (<http://c-m-l.org>) an online archive and quarterly journal of art and critical social practices (Ithaca, NYC, Brussels)

Symposium Organizer | “The Invisible Hand of the _____ Rules the _____:

A Conversation on Art and Pedagogy in the American University and Beyond” with guests Benj Gerdes and Jennifer Hayashida, *Trans|Meta|Para* College of Architecture, Art and Planning, Cornell University (Ithaca, NY)

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Visiting Lecturer | College of Architecture, Art and Planning, Cornell University

Seminars on contemporary theory and criticism in art, “What Does the Contemporary Want from Us? Audiences/Subjects/Economies/Technologies” (Ithaca, NY)

2007–2008

Visiting Lecturer | “On Rancière” School of the Museum of Fine Arts, Boston, organized by Carla Herrera-Prats (Boston, Massachusetts)

Visiting Artist Search Committee | Department of Art, AAP, Cornell University (Ithaca, NY)

Organized the visiting artist program with Patricia C. Phillips, David Dixon, Dylan Reid, and Stefanie Hirsch. Visiting artists included Gareth James; Mark Dion; Sarina Basta; Ralph Lemon; Mel Chin.

Teaching Assistantships | Cornell University

Painting Thesis with Carl Ostendarp (practice, theory, and criticism); Studio Drawing with Todd Victor McGrain; Digital Media and Processing with Kelly Dobson (MIT); Digital and Time-based Media with Xiaowen Chen (Alfred University); Seminar: Art & Technology with Patricia C. Phillips (Ithaca, NY)

2006

Camel Collective | “Symposium on Paper” Lower Manhattan Cultural Council, Swing Space Program (NYC)

Production | “The Collaboration” directed by Mark Orange (NYC)

2005

Founder (2005–) | Camel Collective, <http://camelcollective.org> (NYC)

Digital Post-Production | “The Norfolk 4” an activist video by Sarah and Emily Kunstler at Off Center Media, (Brooklyn, NY)

TECHNICAL SKILLS

Adobe Photoshop, Illustrator, Dreamweaver, InDesign; FinalCut Pro, DVD Studio Pro, Max/MSP Jitter; SD and HD digital video cameras and systems; DSLR and medium format digital still photography; studio lighting for film/video and photography; digital/web post-production and workflow; arduino and simple circuit programming; darkroom production and alternative/camera-less photography; silkscreen and photolitho printing processes; exhibition design, planning, and installation; oil painting/art conservation methods (3 years as conservator); arc welding; all woodshop power/hand tools and equipment; laser CNC.

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AWARDS / RESIDENCIES / FELLOWSHIPS

2009

Danish Arts Council's International Visual Arts (DIVA) | Residency Grant for 2010

Cornell Council for the Arts | Individual Project Grant

Elsie Dinsmore Popkin Memorial Award | College of Architecture, Art and Planning, Cornell University
(Ithaca, NY)

2008

John Hartell Graduate Award for Art and Architecture | College of Architecture, Art and Planning

Cornell University (Ithaca, NY)

Cornell Council for the Arts | Individual Project Grant

2006

Lower Manhattan Cultural Council, Swing Space Residency | Camel Collective (NYC)

BIBLIOGRAPHY

2009

"Twilight Zones: Notes on the Work of Michael Ashkin" | Catalog essay for MICHAEL ASHKIN 20. 11. 2009
– 24. 1. 2010, curated by Annette Südbeck, The Secession, (Vienna)

"Centralia" | C_M_L, a quarterly online journal and archive of art and social practices
(<http://c-m-l.org>)

2008

"Provided Your Desire Has Relation to . . ." | *Invisible Culture*, an issue of *a.aaaarg.org* organized by Stephanie
Owens (<http://a.aaaarg.org>)